

Meeting Planner Information



Richard A. Young, D.D.S.

Dental Photography Seminars
Biomimetic/Advanced Adhesion Seminars

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Richard A. Young, D.D.S
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Esthetic Dentistry for Adults & Children
Dental Photography Seminars and Hands-on Courses
Biomimetic/Advanced Adhesion Seminars
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"That which is worth doing is worth doing well"

Digital Dental Photography
and
Biomimetic/Advanced Adhesive Lectures

Digital Photography



Curriculum Vitae:

Dr. Richard Young received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of General Dentistry at LLU School of Dentistry and co-directs the undergraduate dental aesthetics program, as well as lecturing in the practice management program. His interest in dental photography spans the last 33 years and he is recognized world wide for his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. Dr. Young maintains a private practice with his wife, focusing on esthetic dentistry. He has many interests outside of dentistry, and spends as much time as possible with his wife and daughter enjoying activities centered in the outdoors.

Course description:

Digital dental photography is fast becoming an integral part of many dental practices across the country. Dr. Young will present a simplified approach to integrate photography into a dental practice from the new patient exam to communicating with specialists and lab technicians.

This lecture will help the dentist become familiar with the available options for digital photography including camera selection, accessories, computer needs, software, and ideas for immediate incorporation into your dental practice.

Dr. Young is a member of the:

American Dental Association
Tri-County Dental Association
Society for Color and Appearance in Dentistry
The Academy of Biomimetic Dentistry

California Dental Association
American Academy of Cosmetic Dentistry
Orange County Academy of Cosmetic Dentistry



Tooth Preserving Dentistry



A 33 YEAR PERSPECTIVE

Richard A. Young, D.D.S. received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of General Dentistry at LLU School of Dentistry and co-directs the undergraduate dental aesthetics program, as well as lecturing in the practice management program. Dr. Young lectures internationally on both dental photography and advanced adhesive dentistry. His interest in dental photography spans the last 33 years and he is recognized world wide for his expertise. This will be evident in the quality of photography that you see in his lecture. Dr. Young also lectures on advanced minimally invasive, tooth preserving dentistry, bringing a 33 year clinical perspective to the subject.

Dr. Young presents a unique perspective on tooth preserving dentistry. In 1986 Dr. Young and his wife, Dr. Julie-Ann Zerme, were looking for a seminar in Hawaii and found Fifth Quarter Seminars, started by Dr. Ray Bertolotti. This seminar marked their introduction to the "Total-Etch" technique & adhesive dentistry and changed the way they practiced for the rest of their careers, as well as starting a friendship that exists to this day. The "Total-Etch" technique was developed by Dr. Fusayama of Tokyo Medical & Dental University in 1978 and was presented by Dr. Bertolotti. After that course, they started practicing adhesive dentistry and never looked back. In 1989, at the ADA annual convention, they were among the few clinicians to personally hear Dr. Fusayama's lecture. Dr. Young says, "I was very lucky in that early on I heard the right people, believed in what they were telling us, and trusted the teaching. How was I to know at that time that the bonding techniques and technology that we started out with would end up being one of today's gold standards(?)"

Dr. Young maintains a private practice with his wife focusing on esthetic dentistry. He has many interests outside of dentistry. He spends as much time as possible with his wife and daughter enjoying activities centered in the outdoors.

Course Description

This course will review, in a real world "wet fingered" dentist's way, some of the techniques, materials, and key research, and give an introduction of how to perform advanced adhesion dentistry simply in your office on a daily basis. With the advanced adhesion techniques available today, supported by an overwhelming amount of published science, it is now possible to mimic the bond strength of the DEJ with certain techniques and materials.

Learning Objectives:

- Learn about a posterior composite technique that will change dramatically the way you look at posterior composites from now on.
- Nature's best restorative material, enamel and dentin. Learn how to use it not lose it.
- Learn the technique for IDS (Immediate Dentin Sealing), "the most important advancement in adhesion dentistry."
- Learn how to use nature's best restorative in anterior traumatic cases.
- Learn how to preserve & repair geriatric dentition with advanced adhesion techniques and matrixes that make it possible
- Learn how to bond all types of indirect restorative materials with confidence.

Advanced Adhesive/Biomimetic Lecture Title:

Tooth Structure: Nature's Best Restorative Material (Use It, don't Lose It!)

Biomimetic-Photography Short Bio for Publications (103 Words)

Dr. Young is an Assistant Professor of General Dentistry at Loma Linda University School of Dentistry where he directs as well as lectures in the undergraduate dental aesthetics program. His interest in dental photography and adhesive dentistry spans the last 33 years and he is recognized world wide for his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography in their practices. Dr. Young also lectures on Minimally Invasive, Advanced Adhesion Dentistry, bringing a 30 year clinical perspective to the subject. Dr. Young maintains a private practice with his wife focusing on esthetic dentistry.

Advanced Adhesive Bio

Dr. Richard Young received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of General Dentistry at Loma Linda University where he co-directs and lectures in the undergraduate dental aesthetics program. Dr. Young was a very early adopter of advanced bonding techniques and has acquired a wealth of knowledge on the topic of minimally invasive dentistry. He lectures internationally on the subject. He is also known world wide for his expertise in digital photography, and has inspired countless colleagues to adopt digital photography in their practices. Dr. Young maintains a private practice with his wife focusing on esthetic dentistry. He has many interests outside of dentistry. and spends as much time as possible with his wife and daughter enjoying activities centered around the outdoors.

Photography Bio for Publications (123 Words)

Dr. Richard Young received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of General Dentistry at Loma Linda University where he co-directs and lectures in the undergraduate dental aesthetics program. Dr. Young was a very early adopter of advanced bonding techniques and has acquired a wealth of knowledge on the topic of minimally invasive dentistry. He lectures internationally on the subject. He is also known world wide for his expertise in digital photography, and has inspired countless colleagues to adopt digital photography in their practices. Dr. Young maintains a private practice with his wife focusing on esthetic dentistry. He has many interests outside of dentistry. and spends as much time as possible with his wife and daughter enjoying activities centered around the outdoors.

Photography Short Bio: (64 Words)

Richard Young is an assistant professor of General Dentistry at Loma Linda University School of Dentistry. His interest in dental photography spans the last 33 years and he is recognized of his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. He maintains a practice with his wife focusing on aesthetic dentistry.

Upcoming Lectures

- ▶ January 12, 2017: Photography, Glendale Academy of Dentists, Glendale, CA
- ▶ March 10-11, 2017: Photography Lecture & Hands-on Course. Pacific Dental Conference, Vancouver, British Columbia, Canada
- ▶ March 26, 2017: Advanced Adhesion Dentistry. Xcel Seminars, San Jose, CA.
- ▶ April 7, 2017: Advanced Adhesion Dentistry. Florida Academy of General Dentistry, Miami, Florida
- ▶ April 28, 2017: Advanced Adhesion Dentistry. Pearson Dental Supply. Granada Hills, CA
- ▶ April 30, 2017: Advanced Adhesion Dentistry. Xcel Seminars, Los Angeles, CA
- ▶ May 4, 2017: Photography Lectures. Texas Dental Association, San Antonio, TX
- ▶ May 5, 2017: Dental Photography Lecture & Hands-on. Ontario Dental Association, Toronto, Ontario, Canada
- ▶ May 21, 2017: Advanced Adhesion Dentistry. Xcel Seminars, Seattle, WA
- ▶ June 11, 2017: Advanced Adhesion Dentistry. Xcel Seminars, Chicago, IL
- ▶ June 23, 2017: Advanced Adhesion and Dental Photography. Burke Dental Symposium, UOP, Monterey, CA
- ▶ June 25, 2017: Advanced Adhesion Dentistry. Xcel Seminars, Phoenix, AZ
- ▶ July 23, 2017: Advanced Adhesion Dentistry Hands-On Course, Xcel Seminars, Seattle, WA
- ▶ Sept 14-16, 2017: Advanced Adhesion Dentistry, Southwest Dental Conference, Dallas, TX
- ▶ November 2017: Advanced Adhesion Dentistry, Australia and New Zealand
- ▶ Feb 22-24, 2018: Advanced Adhesion Dentistry. Midwinter Meeting, Chicago, IL
- ▶ March 22-24, 2018: Advanced Adhesion & Photography. Hinman Dental Society, Atlanta, GA
- ▶ May 3-5, 2018: Advanced Adhesion Dentistry, Photography Lecture & Hands-on Course. Texas Dental Association, San Antonio, TX
- ▶ November 13, 2018: Advanced Adhesion Dentistry. Orange County Dental Society, Santa Ana, CA
- ▶ January 3, 2019: Advanced Adhesion Dentistry. Colorado Roots Study Club, Colorado Springs, CO
- ▶ February 28, 2019: Advanced Adhesion Dentistry. LLUSD Alumni Convention, Loma Linda, CA
- ▶ March 7-9, 2019: Advanced Adhesion Dentistry & Photography. Pacific Dental Conference, Vancouver, BC

Meeting History

- ADA, SF & Honolulu, 2008 & 2009-150th
- **Bio_Emulation Colloquium**, Los Angeles, CA 2016
- CDA, Anaheim & SF 2006, 2008, 2009, 2015, 2016
- **Chicago Mid Winter**, 2012 & 2014, 2018
- **Dallas Dental Society**, 2016. Adhesion
- DLOAC Meeting, Pasadena 2011
- Florida Academy of General Dentistry @ Pankey, 2017 Adhesion
- Glendale Academy of Dentist, Glendale, CA, 2016, 2017 Adhesion, Photography
- **Hinman 100th Anniversary Meeting**, Atlanta, Photography 2012, 2016, 2018
- **JDIQ Meeting. Montréal(Québec)** 2016 Adhesion
- Loma Linda University Dental School Alumni Convention. 2007,2009,2010,2011,2015,2019
- Los Angeles Dental Society, 2016 Photography
- **New Mexico Dental Association**, Albuquerque 2011
- NNOHA 2015 Annual Conference, Indianapolis, IN. 2015
- North Shore Dental Society, Boston, MA, 2015 Adhesion
- Orange County Dental Society, Santa Ana, CA. 2018 Adhesion
- **Ontario Dental Association**, Toronto 2014, 2017
- **Pacific Dental Conference**, Vancouver, Canada 2009, 2010, 2013, 2014, 2017, 2019
- **Society for Color and Appearance in Dentistry**, SCAD 2016 Photography
- **William F. Slagle Dental Meeting**, Memphis, TN 2016 Photography & Adhesion
- **South West Dental Conference**, Dallas 2013, 2017 Upcoming
- **Texas Dental Association**, San Antonio 2014, 2017, 2018
- **USC 8th International Restorative Dental Symposium**. Los Angeles, CA 2015
- **Utah Dental Society Annual Meeting**. Salt Lake City 2011
- **Yankee Dental Meeting**, Boston 2010 & 2012

Lectures given each year for the LLUSD D1's:

- Introduction to Digital Dental Photography and Hands-On Course (Starting in 2017, with the D1 issue of camera's

Lectures given each year for the LLUSD D3's:

- Advanced Digital Dental Photography
- Posterior Composites
- Indirect Bonded Porcelain and Resin Restoration
- Temporization Techniques

Lectures given each year for the LLUSD D4's:

- Integration of Simplified Photography in Day to Day Dentistry

Room Layout Examples

(more at www.ryoungdds.com)

We generally do not get this fancy on the room layouts anymore due to cost constraints for the venues. The projection has gotten good enough that the monitors are not needed to show the detail anymore. Room layouts vary for the size of the audience. Hinman's Room Layout for 2018 had a capacity of 1000, attendance was 850.



Hinman 2018



Hinman 2018-Room set for 300 in a 3:1 format, using Epson



Hinman 2018

ADA SF 2009



ADA SF 2009



This room could be set up with just one screen and one projector. Then you could go with 40" or 60" monitors on the sides of the room, thus reducing the single monitors at the tables. One large monitor per 10 people is ideal.

Dental Chair with light. Six foot table for computers and camera's behind it.

*Pacific Dental Conference
Vancouver
2009*



CDA Spring 2008





AV for Adhesion and Photography Courses

I present in 3:1 format.

Minimal Requirement for projector and screen:

16x9 wide format screen and 1080p projector. If a 3:1 screen is not available then go with the largest 16x9 screen the room will accommodate. If the 16x9 screen is 92x188 (7.6' x 15.6') the presentation will be 15.6' wide x 5.2' high. **4x3 screens are NOT advised, unless they are very large.**

Screens Size and Projection

Audience of 51-125 = 6x18ft 3:1 Screen. 4-5000 lumens WUXGA

Audience of 125-250 = 8x24ft 3:1 screen, 5000 lumens WUXGA (1920 x 1200)

Audience of 250+ = 10x30ft 3:1 screen, 8000-12000 lumens WUXGA (1920 x 1200)

Projector Preference:

3LCD-with a fresh bulb

3Chip DLP

1Chip DLP (last choice and only if it has 5-6 color processing)

Suggestions:

Christie Projectors would be my first choice in 3DLP, 3LCD, or 1DLP for any audience size.

Other AV Requirements: *I prefer a 6" table over a lectern (I prefer to move about the room)*

Wireless Lavalier Mic

*****If a **Photography** course is also being given **with “live demo” or “hands-on workshop”** I will need a 6' table to place camera's, computer, and switcher on. NO Lectern. Please refer to the following pages for Photography room layouts and needs.

AV should contact me direct to discuss set-ups

Richard Young, DDS

ryoungdds@gmail.com

Dental Photography Room Layouts for Live Demo/Hands-on Courses

Any of the following rooms could be used for a photo lecture without the hands-on component. Depending on the budget and wow factor of the conference I can design the room. **No** dental chair is needed for the **lecture only** format. If it is a **lecture with “live demo” a dental chair is**

Hands-on Set-up **additional** to the basic room set-up:

- **Dental Chair with overhead light.** Often provided by Midmark Corp.
- **6’ rectangular** table for the camera gear used during the hands-on course
- **Small round or square table** to be near the dental chair . Used to put items used for demo.
- Hot water pot of some sort for heated water used for mirrors during demo. (optional)
- **Adjustable microphone stand** of some sort to hang portrait items off of. Needs to extend

Additional Set-ups for Larger Room Size or Wow Factor:

- 2 Screens with 2 projectors-Allows for a wider room and larger audience, however I would prefer a single 3:1 screen if available.
- 60” monitors placed on the sides of the room, going back on each side. During the lecture live capture demonstrations the images would look the same as they would view in their offices. Budget is the determining factor for the conference here.
- If the lecture is being held in a facility where the audience is smaller or the venue can provide monitors for each person, we have found that 2-3 people to a 22” monitor works very nicely. At the ADA we had 60 people with 30 monitors. At the PDC 2009 we had 17 monitors and 51 people.

Lecture or Lecture/Live Demo
Room Layout for Dental
Photography Lectures by
Richard Young DDS

Depending on the width of the room and the size of the screen it could be centered or on the right or left of the room depending on fire doors. The lecture 6' table and portrait area can be switched right or left. I prefer audience's left.

3:1 Screen or large as possible 16:9

6' table for Computers, Cameras,
& Switcher etc.



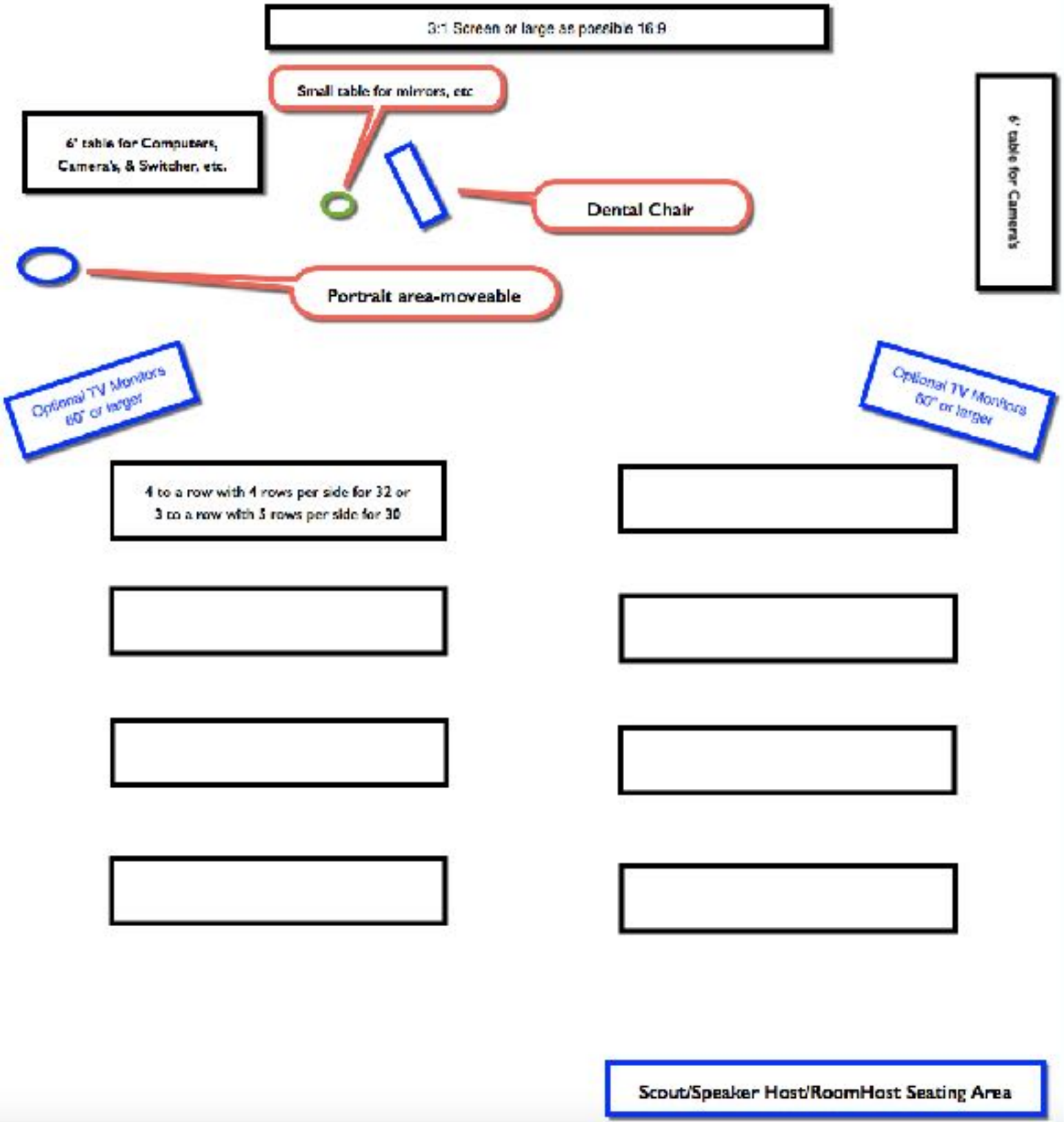
Dental Chair if live demo

Portrait area for live demo. Can be
moved around as needed

Audience:
For a lecture/live demo you could go
as large as you like.

Hands-on Room Layout for Dental Photography by Richard Young DDS

Depending on the width of the room and the size of the screen it could be centered or on the right or left of the room depending on fire doors. The lecture G' table, portrait area, and dental chair can be switched right or left. I prefer audience's left.



Publications:

Bergmann R, Friedman M, Goldstein M, Young R, et al. Technology Forum, Digital Photography. Compendium 2003; 24(4): 260-273

Okon S, Young R. Lava All-Ceramic System from 3M ESPE. LMT 2004: 21(1): 14

Dunn J, Young R. Dental Photography: A New Perspective; Part II, Techniques. Oral Health J 2010; 100 (4): 34-40 (Canada's Leading Dental Journal)

Dunn J, Young R. Dental Photography: A New Perspective, Part 2-Techniques. www.chairsidemagazine.com; Fall 2011, V6-4, 51 (A Glidewell Laboratories Publication)



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The DVD above may be ordered from
gIDE, www.gidedental.com
or from
Photomed, www.photomed.net

References:

Doug Roberts, D.D.S.: Past Chairman, Department of Restorative Dentistry, Loma Linda University School of Dentistry: (909) 558-4222, droberts@llu.edu

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Lee Flickner: CDA Scientific Sessions, Sacramento, CA (800) 736-8702 Lee.Flickner@cda.org

Shanon Brown: Pacific Dental Conference, Vancouver, Canada

Brian LeSage, D.D.S. Beverly Hills Institute of Dental Esthetics, Beverly Hills, CA (310) 276-2468, brianlesage@sbcglobal.net , www.cosmetic-dentistry.com

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Peter Gray, or Mike McKenna: Photomed, (800) 998-7765, photomed@earthlink.net

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