

# Meeting Planner Information



***Richard A. Young, D.D.S.***

Dental Photography Seminars

Biomimetic/Advanced Adhesion Seminars

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Richard A. Young, D.D.S  
Drs. Young and Zerne  
Esthetic Dentistry for Adults & Children  
Dental Photography Seminars and Hands-on Courses  
Biomimetic/Advanced Adhesion Seminars  
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"That which is worth doing is worth doing well"

**Digital Dental Photography**  
**and**  
**Biomimetic/Advanced Adhesive Lectures**



**Curriculum Vitae:**

Dr. Richard Young received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of Restorative Dentistry at LLU School of Dentistry and co-directs the undergraduate dental aesthetics program, as well as lecturing in the practice management program. His interest in dental photography spans the last 31 years and he is recognized world wide for his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. Dr. Young maintains a private practice with his wife, focusing on esthetic dentistry. He has many interests outside of dentistry, and spends as much time as possible with his wife and daughter enjoying activities centered in the outdoors.

**Course description:**

Digital dental photography is fast becoming an integral part of many dental practices across the country. Dr. Young will present a simplified approach to integrate photography into a dental practice from the new patient exam to communicating with specialists and lab technicians.

This lecture will help the dentist become familiar with the available options for digital photography including camera selection, accessories, computer needs, software, and ideas for immediate incorporation into your dental practice.

Dr. Young is a member of the:

*American Dental Association*  
*Tri-County Dental Association*  
*Society for Color and Appearance in Dentistry*  
*The Academy of Biomimetic Dentistry*

*California Dental Association*  
*American Academy of Cosmetic Dentistry*  
*Orange County Academy of Cosmetic Dentistry*

# Tooth Preserving Dentistry



## A 30 YEAR PERSPECTIVE



*Richard A. Young, D.D.S.* received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of Restorative Dentistry at LLU School of Dentistry and co-directs the undergraduate dental aesthetics program, as well as lecturing in the practice management program. His interest in dental photography spans the last 31 years and he is recognized world wide for his expertise in digital photography. His

innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. Dr. Young also lectures on advanced minimally invasive, tooth preserving dentistry, bringing a 30 year clinical perspective to the subject.

Dr. Young presents a unique perspective on tooth preserving dentistry. In 1986 Dr. Young and his wife, Dr. Julie-Ann Zerme, were looking for a seminar in Hawaii and found Fifth Quarter Seminars, started by Dr. Ray Bertolotti. This seminar marked their introduction to the "Total-Etch" technique & adhesion dentistry and changed the way they practiced for the rest of their careers, as well as starting a friendship that exists to this day. The "Total-Etch" technique was developed by Dr. Fusayama of Tokyo Medical & Dental University in 1978 and was presented by Dr. Bertolotti. After that course, they started practicing adhesive dentistry and never looked back. In 1989, at the ADA annual convention, they were among the few clinicians to personally hear Dr. Fusayama's lecture. Dr. Young says, "I was very lucky in that early on I heard the right people, believed in what they were telling us, and trusted the teaching. How was I to know at that time that the bonding techniques and technology that we started out with would end up being one of today's gold standards(?)"

Dr. Young maintains a private practice with his wife focusing on esthetic dentistry. He has many interests outside of dentistry. He spends as much time as possible with his wife and daughter enjoying activities centered in the outdoors.

### Course Description

This course will review, in a real world "wet fingered" dentist's way, some of the techniques, materials, and key research, and give an introduction of how to perform advanced adhesion dentistry simply in your office on a daily basis. With the advanced adhesion techniques available today, supported by an overwhelming amount of published science, it is now possible to mimic the bond strength of the DEJ with certain techniques and materials.

### Learning Objectives:

- Nature's best restorative material, enamel and dentin. Learn how to use it not loose it.
- Learn the technique for IDS (Immediate Dentin Sealing), "the most important advancement in adhesion dentistry."
- Learn how to create low stress-high bond strength composites. Hint: it's all in how you place it.
- Learn how to use nature's best restorative in anterior traumatic cases.
- Learn how to preserve & repair geriatric dentition with advanced adhesion techniques.
- Learn a new technology and technique for desensitizing with long-term durability (ideal for restorative & hygiene procedures).

Advanced Adhesive/Biomimetic Lecture Title:

*Tooth Structure: Nature's Best Restorative Material (Use It, don't Lose It!)*

Biomimetic-Photography Short Bio for Publications (103 Words)

Dr. Young is an Assistant Professor of Restorative Dentistry at Loma Linda University School of Dentistry where he directs as well as lectures in the undergraduate dental aesthetics program. His interest in dental photography and adhesive dentistry spans the last 31 years and he is recognized world wide for his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography in their practices. Dr. Young also lectures on Minimally Invasive, Advanced Adhesion Dentistry, bringing a 30 year clinical perspective to the subject. Dr. Young maintains a private practice with his wife focusing on esthetic dentistry.

Photography Bio for Publications (123 Words)

Dr. Richard Young received his dental training at Loma Linda University School of Dentistry in 1985. He is an Assistant Professor of Restorative Dentistry at LLU School of Dentistry and co-directs the undergraduate dental aesthetics program, as well as lecturing in the practice management program. His interest in dental photography spans the last 31 years and he is recognized world wide for his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. Dr. Young maintains a private practice with his wife, focusing on esthetic dentistry. He has many interests outside of dentistry, and spends as much time as possible with his wife and daughter enjoying activities centered in the outdoors.

Photography Short Bio: (64 Words)

Richard Young is an assistant professor of restorative dentistry at Loma Linda University School of Dentistry. His interest in dental photography spans the last 31 years and he is recognized of his expertise in digital photography. His innovative and practical methods have inspired countless colleagues to adopt digital photography into their clinical procedures. He maintains a practice with his wife focusing on aesthetic dentistry.

## Upcoming Lectures

- October 30-31, 2015: A Simplified Guide to Clinical Digital Photography: Indispensable Tools and Techniques, USC 8th International Restorative Dental Symposium. Los Angeles, CA
- November 11, 2015: Advanced Adhesion Dentistry. North Shore Dental Society, Boston, MA.
- November 16, 2015: Advanced Adhesion Dentistry. NNOHA Annual Conference, Indianapolis, IN.
- February, 19, 2016: Advanced Adhesion Dentistry., Miami, FL (Rescheduling to fall)
- March 4, 2016: Advanced Adhesion Dentistry. William F. Slagle Dental Meeting 2016, Memphis, TN
- March 17-19, 2016: Dental Photography with Hands-on. Hinman Dental Meeting, Atlanta, GA
- April 8, 2016: Advanced Adhesion Dentistry. Dallas Dental Society
- April 27 & June 8, 2016: Dental Photography. Los Angeles Dental Society
- May 5, 2016: Advanced Adhesion Dentistry. Glendale Academy of Dentist, Glendale, CA
- May 13, 2016: Advanced Adhesion Dentistry. CDA-Anaheim, CA
- May 27, 2016: Advanced Adhesion Dentistry. JDIQ Meeting. Montréal (Québec)
- Sept 8-9, 2016: Dental Photography Hands-on Courses. CDA-San Francisco, CA
- Sept 10, 2016: Advanced Adhesion Dentistry. CDA-San Francisco, CA
- Sept 16, 2016: Society for Color and Appearance in Dentistry, SCAD. Chicago, IL
- Sept 17-18, 2016: Advanced Adhesion Dentistry. Bio\_Emulation Colloquium, Los Angeles, CA
- October 5, 2016: Advanced Adhesion Dentistry. Anchorage, Alaska
- May 5, 2017: Dental Photography Lecture & Hands-on. ODA, Toronto, Ontario

## Meeting History

- ADA, SF & Honolulu, 2008 & 2009-150th
- CDA, Anaheim & SF 2006, 2008, 2009
- Chicago Mid Winter, 2012 & 2014
- DLOAC Meeting, Pasadena 2011
- Hinman 100th Anniversary Meeting, Atlanta 2012, 2016 Upcoming
- New Mexico Dental Association, Albuquerque 2011
- NNOHA 2015 Annual Conference, Indianapolis, IN. 2015
- Ontario Dental Association, Toronto 2014
- Pacific Dental Conference, Vancouver, Canada 2009, 2010, 2013, 2014
- William F. Slagle Dental Meeting, Memphis, TN 2016
- South West Dental Conference, Dallas 2013
- Texas Meeting, San Antonio 2014
- Utah Dental Society Annual Meeting. Salt Lake City 2011
- Yankee Dental Meeting, Boston 2010 & 2012

## Lectures given each year for the LLUSD D3's:

- Introduction to Digital Dental Photography
- Posterior Composites
- Indirect Bonded Porcelain and Resin Restoration
- Temporization Techniques

## Lectures given each year for the LLUSD D4's:

- Integration of Simplified Photography in Day to Day Dentistry

# AV for Adhesion and Photography Courses

I present in **3:1** format.

## **Minimal Requirement for projector and screen:**

16x9 wide format screen and a 720p or 1080p projector.

More detailed AV **Suggestions** below—“keyword” suggestions, not mandatory.

## **Screens Size and Projection**

Audience of 50 or less = 83x144in. (16:9) screen, 3-4000 lumens WXGA (1920x768)

Audience of 51-125 = 6x18ft or 188x92 in.(16:9) or larger screen, 4-5000 lumens WXGA or WUXGA

Audience of 125-250 = 8x24ft screen 5000 lumens WUXGA (1920 x 1200)

Audience of 250+ = 10x30ft screen 8000-12000 lumens WUXGA (1920 x 1200)

## **Projector Preference:**

3LCD-with a fresh bulb

3Chip DLP

1Chip DLP (last choice and only if it has 5-6 color processing)

## **Suggestions:**

**Christie** Projectors would be my first choice in 3DLP, 3LCD, or 1DLP for any audience size.

## **Others:**

**Other AV Requirements:** *Prefer table over Lectern (I prefer to move about the room)*

Wireless Lavalier Mic

\*\*\*\*\*If a **Photography** course is also being given **with “live demo” or “hands-on workshop”** I will need a 6' table to place camera's, computer, and switcher on. NO Lectern. Please refer to the following pages for Photography room layouts and needs.

## **Switcher**

Analog Way Ops300

Barco Image Pro 2

**AV should** contact me direct to discuss set-ups

Richard Young, DDS

951.315.8306 Cell

[ryoungdds@gmail.com](mailto:ryoungdds@gmail.com)

# Dental Photography Room Layouts for Live Demo/Hands-on Courses

Any of the following rooms could be used for a photo lecture without the hands-on component. Depending on the budget and wow factor of the conference I can design the room. **No** dental chair is needed for the **lecture only** format. If it is a **lecture with “live demo” a dental chair is preferred.**

## Hands-on Set-up additional to the basic room set-up:

- **Dental Chair with overhead light.** Often provided by Midmark Corp.
- **6' rectangular** table for the camera gear used during the hands-on course
- **Small round or square table** to be near the dental chair . Used to put items used for demo.
- Hot water pot of some sort for heated water used for mirrors during demo. (optional)
- **Adjustable microphone stand** of some sort to hang portrait items off of. Needs to extend to 6

## Additional Set-ups for Larger Room Size or Wow Factor:

- 2 Screens with 2 projectors-Allows for a wider room and larger audience, however I would prefer a single 3:1 screen if available.
- 60" monitors placed on the sides of the room, going back on each side. During the lecture live capture demonstrations the images would look the same as they would view in their offices. Budget is the determining factor for the conference here.
- If the lecture is being held in a facility where the audience is smaller or the venue can provide monitors for each person, we have found that 2-3 people to a 22" monitor works very nicely. At the ADA we had 60 people with 30 monitors. At the PDC 2009 we had 17 monitors and 51 people.



Lecture or **Lecture/Live Demo**  
Room Layout for Dental  
Photography Lectures by  
Richard Young DDS

Depending on the width of the room and the size of the screen it could be centered or on the right or left of the room depending on fire doors. The lecture 6' table and portrait area can be switched right or left. I prefer audience's left.

3:1 Screen or large as possible 16:9

6' table for Computers, Camera's,  
& Switcher, etc.

Dental Chair if **live demo**

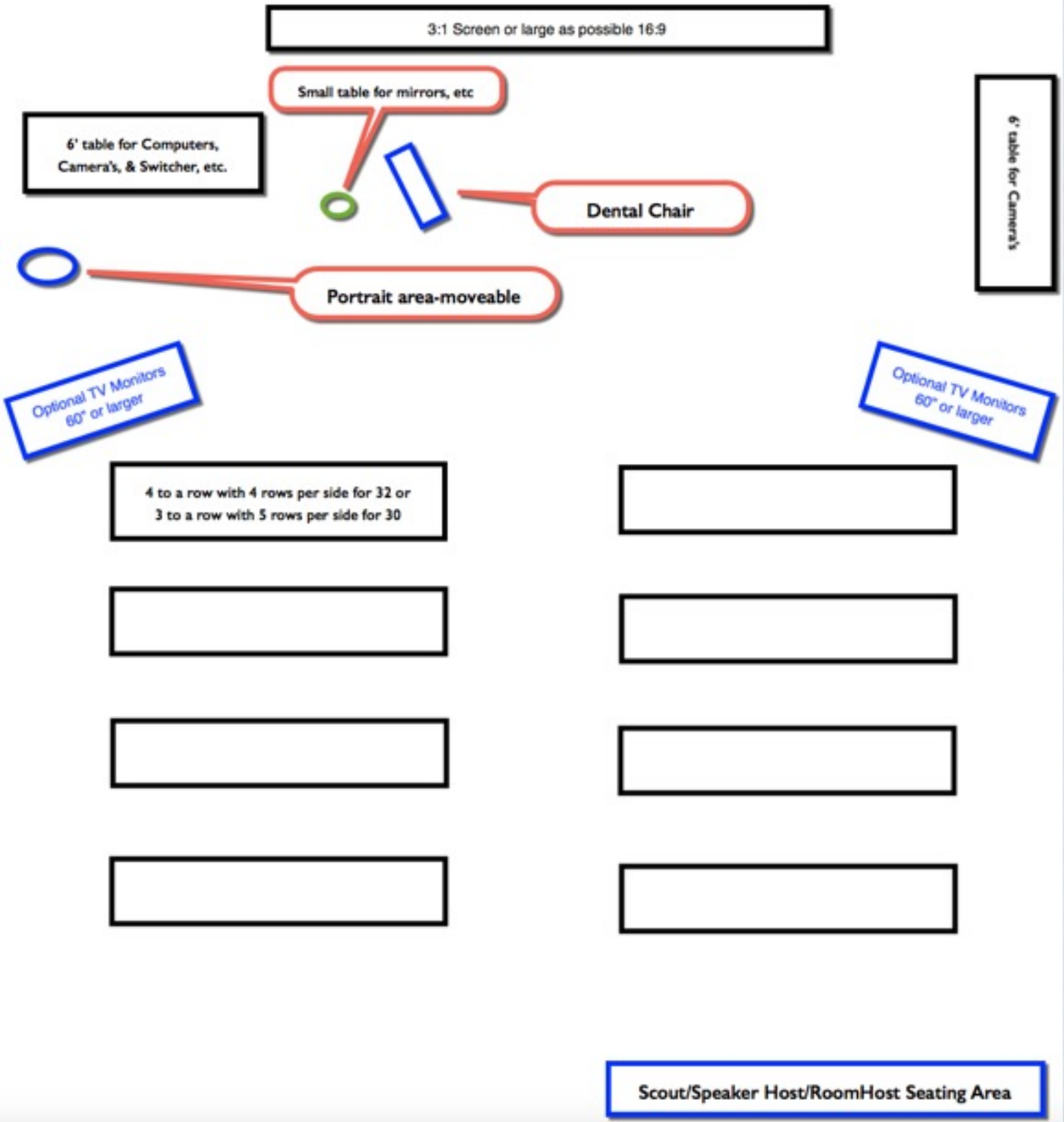
Portrait area for **live demo**, Can be  
moved around as needed

## Audience:

For a lecture/live demo you could go  
as large as you like.

# Hands-on Room Layout for Dental Photography by Richard Young DDS

Depending on the width of the room and the size of the screen it could be centered or on the right or left of the room depending on fire doors. The lecture 6' table, portrait area, and dental chair can be switched right or left. I prefer audience's left.



# Room Layout Examples

(more at [www.youngdds.com](http://www.youngdds.com))



This room could be set up with just one screen and one projector. Then you could go with 40" or 60" monitors on the sides of the room, thus reducing the single monitors at the tables. One large monitor per 10 people is ideal.





## **Publications:**

Bergmann R, Friedman M, Goldstein M, Young R, et al. Technology Forum, Digital Photography. Compendium 2003; 24(4): 260-273

*Okon S, Young R. Lava All-Ceramic System from 3M ESPE. LMT 2004: 21(1): 14*

Dunn J, Young R. Dental Photography: A New Perspective; Part II, Techniques. Oral Health J 2010; 100 (4): 34-40 (Canada's Leading Dental Journal)

Dunn J, Young R. Dental Photography: A New Perspective, Part 2-Techniques. [www.chairsidemagazine.com](http://www.chairsidemagazine.com); Fall 2011, V6-4, 51 (A Glidewell Laboratories Publication)



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or from  
Photomed, [www.photomed.net](http://www.photomed.net)

## **References:**

Doug Roberts, D.D.S.: Past Chairman, Department of Restorative Dentistry, Loma Linda University School of Dentistry: (909) 558-4222, [droberts@llu.edu](mailto:droberts@llu.edu)

Dawn M. McEvoy, CMP: ADA Program Manager Conference and Meetings Services, Chicago, IL, (312) 440-7697, [mcevoyd@ada.org](mailto:mcevoyd@ada.org)

Gary Ackerman, D.D.S.: Chair for CDA Scientific Session May 2008, Sacramento, CA (916) 961-5464, [garydds@comcast.net](mailto:garydds@comcast.net)

Lee Flickner: CDA Scientific Sessions, Sacramento, CA (800) 736-8702 [Lee.Flickner@cda.org](mailto:Lee.Flickner@cda.org)

Shanon Brown: Pacific Dental Conferance, Vancouver, Canada

Brian LeSage, D.D.S. Beverly Hills Institute of Dental Esthetics, Beverly Hills, CA (310) 276-2468, [brianlesage@sbcglobal.net](mailto:brianlesage@sbcglobal.net) , [www.cosmetic-dentistry.com](http://www.cosmetic-dentistry.com)

Jim Dunn, D.D.S.: Department of Restorative Dentistry, Loma Linda University School of Dentistry: (530) 888-9764, [jrdunndds@gmail.com](mailto:jrdunndds@gmail.com)

Tom Rodgers, D.D.S.: Loma Linda School of Dentistry, Loma Linda, CA: (909) 558-8164, [trodgers@llu.edu](mailto:trodgers@llu.edu) .

Stanley Okon: Okon Dental Laboratories: (800) 582-6566, [stanokon@okonlab.com](mailto:stanokon@okonlab.com)

Peter Gray, or Mike McKenna: Photomed, (800) 998-7765, [photomed@earthlink.net](mailto:photomed@earthlink.net)

Ray Bertolotti, D.D.S.: Fifth Quarter Seminars, (510) 483-2411, [rbertolotti@aol.com](mailto:rbertolotti@aol.com)



## Lectures Given:

- *April 30-May 2, 2015: Photography Hands-On Courses. CDA Presents, Anaheim, CA*
- February 5, 2015: “Tooth Structure: Nature's Best Restorative Material (Use It, Don't Lose It!)”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- *May 9, 2014: Photography Lecture & Hands-On Course. ODA Annual Spring Meeting, Toronto, Canada*
- *May 2 & 3, 2014: Photography Lecture & Hands-On Course. Texas Meeting, San Antonio, Texas*
- *March 6 & 7, 2014: Photography Lecture & Hands-On Course. Pacific Dental Conference. Vancouver, Canada*
- February, 2014: Title & Lecture Day to be Determined. Chicago Mid Winters, Chicago, Illinois
- November 6, 2013: Biomimetics, Riverside/Corona Dental Study Club. Riverside, CA
- March 7 & 8, 2013: Photography Lecture & Hands-On Courses. Pacific Dental Conference. Vancouver, Canada.
- *January 18, 2013: Title to be determined. Southwest Dental conference. Dallas, Texas*
- *October 17, 2012 (To be rescheduled): “Accreditation Photography: Above and Beyond”. Orange County Academy of Cosmetic Dentistry. Anaheim Hills, CA*
- March 22-24, 2012: Photography, Title’s and Classes to Be Determined, 100th Anniversary Hinman Dental Meeting, Atlanta, GA
- February 24, 2012: “Digital Dental Photography, Hands-on Course”. Chicago Mid Winters, Chicago, Illinois
- February 8, 2012: “Photography, An Essential Tool for Esthetic Communication, Riverside-Corona Dental Implant Study Club, Riverside, CA
- January 27-28, 2012: “Photography – An Essential Tool for Communication in Dentistry”. Yankee Dental Meeting. Boston, MA
- November, 19, 2011: “Photography, A Tool for Esthetic Communication”, 8th Annual International Cad/Cam Symposium and Expo, DLOAC Meeting, Pasadena, California
- June 9, 2011: “The Integration of Simplified Photography in Day to Day Dentistry”. New Mexico Dental Association, Albuquerque, New Mexico.
- April 10, 2011: “Photography - An Essential Tool of Esthetic Communication”. Esthetic Dentistry Symposium. LLUSD, Loma Linda, CA

- February 11, 2011: “Esthetic Communication, Issues and Procedures”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- April 15 & 16, 2010: “Photography – An Essential Tool for Communication in Dentistry”, Pacific Dental Conference. Vancouver, Canada
- February 4, 2010: “The Integration of Simplified Photography in Day to Day Dentistry”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- January 27-31, 2010: “Photography – An Essential Tool for Communication in Dentistry”. Yankee Dental Meeting. Boston, MA
- November 10, 2009: Photography & Esthetic Communication, Temecula Study Club. Temecula, California
- October 1-2, 2009: “Simplified Dental Photography Lecture”, and a hands-on lecture. ADA Annual Session. Honolulu, Hawaii
- September 11, 2009: “Simplified Dental Photography, A hands-On workshop”. CDA Presents. Anaheim, California
- April 7, 2009: “Tools of Esthetic Communication: The Camera, Articulation, and Golden Proportions”. Tri County Dental Society, New Professionals Series. Colton, California
- March 5 & 6, 2009: “The Integration of Simplified Digital Photography in Day to Day Dentistry”. “Simplified Dental Photography-Hands-On”. Lecture and all day Hands-on Course. Pacific Dental Conference. Vancouver, BC
- February 20, 2009: “The Integration of Simplified Photography in Day to Day Dentistry”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- October 20, 2008: “Tools of Esthetic Communication, the Camera, Articulation, and Golden Proportions”. Beverly Hills Study Club. Contact: Brian LeSage, D.D.S., FAACD. Beverly Hills, California
- May 1, 2008: “Simplified Photography in Day to Day Dentistry, a Live Demonstration Workshop”. CDA Spring Scientific Program. Anaheim, California
- April 6, 2008: “Tools of Esthetic Communication, the Camera, Articulation, and Golden Proportions”. Tri-County Dental Society. Member to member benefit program. Colton, California.
- April 4, 2008: “The Integration of Simplified Photography in Day to Day Dentistry”. RESD 823. Loma Linda University School of Dentistry, Loma Linda, CA
- October 18, 2007: “Dental Photography and Private Practice-The Real World”. LLUSD D4 Practice Management Class. Loma Linda, California.



- September 29, 2007: “Digital Dental Photography: A Hands-On Workshop” 148th Annual Session of the ADA. San Francisco, California.
- September 28, 2007: “Digital Dental Photography”. 148<sup>th</sup> Annual Session of the ADA. San Francisco, California
- March 23, 2007: “The Tools of Esthetic Communication: The Camera, Articulation, and Golden Proportions”. Esthetic Professionals 6<sup>th</sup> Annual Program, “Expanding your Comfort Zone- Complex Restorative and Esthetic Dentistry Contemporary Materials Techniques and Technology Update. Woodland Hills, California
- February 8, 2007: “The Integration of Simplified Photography in Day to Day Dentistry”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- November 19, 2006: “The Essential Tools of Esthetic Communication” a co-lecture with Panadent Corporation. Tri-County Dental Society, Ontario, California
- November 2, 2006: “Dental Photography and Private Practice-The Real World”. LLUSD D4 Practice Management Class. Loma Linda, California
- October 3, 2006: “The Integration of Simplified Photography in Day to Day Dentistry”. Temecula Valley Study Club, Temecula, California
- May 5, 2006: “Simplified Dental Photography in Day-To-Day Dentistry”, RESD 823. Operative Dentistry 3, “Appearance Related Dental Treatments”. Loma Linda University School of Dentistry, Loma Linda, California
- April 27, 2006: “The Initial Exam and Consultation using Digital Photography”. Loma Linda Symposia Track, CDA Spring Scientific Session, Anaheim, CA.
- February 22, 2006: Transition from Dental School to Real World Dentistry, an Assortment of Helpful Hints from Technology to Management. LLUSD D4 Practice Management Class.
- February 9, 2006: “Photography and Case Presentation”. LLUSD Alumni Association, Scientific Session, Loma Linda, California
- April 15, 2005: “Direct Posterior Tooth Colored Restoration” ”, RESD 823. Operative Dentistry 3, “Appearance Related Dental Treatments”. Loma Linda University School of Dentistry, Loma Linda, California.
- April 8, 2005: “Simplified Dental Photography in Day-To-Day Dentistry”, RESD 823. Operative Dentistry 3, “Appearance Related Dental Treatments”. Loma Linda University School of Dentistry, Loma Linda, California.
- November 10, 2004: “Simplified Dental Photography in Day-To-Day Dentistry” Okon Dental Laboratory Seminar. Laguna Woods, CA  
Reference: Stan Okon; (800) 582-6566

- November 4, 2004: “Simplified Dental Photography in Day-To-Day Dentistry”  
Silicon Valley Dental Study Club, San Jose, CA. Component of the Seattle Study Club.  
Reference: Rik Vanooteghem, D.D.S., M.S. (408) 738-3423 or Curtis Pontynen, D.D.S.; (408) 252-4570
- October 13, 2004: “Simplified Dental Photography in Day-To-Day Dentistry”  
Riverside-Corona Dental Implant Study Club  
Reference: Jim Minutello, D.D.S., M.S.; (951) 279-7847
- June 8, 2004: “Simplified Dental Photography in Day-To-Day Dentistry”  
Inland Valley Study Club. Temecula, CA  
Reference: Rick Lindley, D.D.S.; (951) 676-6600
- May 21, 2004: “Photography in Dentistry” Joint lecture with Dr. Jim Dunn,  
Santa Barbara Dental Society. Oxnard, CA Reference: David Garber, D.D.S.; (805) 646-177
- March 16, 2004: “Simplified Dental Photography in Day-To-Day Dentistry”, Okon Dental Laboratory  
Seminar. Laguna Woods, CA  
Reference: Stan Okon; (800) 582-6566
- February 5, 2004: “Esthetics-Veneers-Bonded Posterior Restorations & Photographic Communication”  
Loma Linda University School of Dentistry. Loma Linda, California
- February 6, 2003: “Integrate Simplified Digital Photography into your Practice Today: From the New  
Patient Experience to Communicating with the Lab”, Loma Linda University, The School of Dentistry.  
Loma Linda, California
- November 19, 2003: “Simplified Digital Photography in Day-To-Day Dentistry: From the New  
Patient Experience, to Communicating with the Lab”, Tri-County Dental Society’s Transition Study  
Club. Colton, CA